

# The Centre for Classics & Archaeology

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## Honours / Postgraduate Diploma Thesis Proposal Guidelines

Students applying for Honours or the Postgraduate Diploma must submit a thesis proposal with their course application (Please note this does not apply to Combined Honours students who will be submitting their thesis in a discipline other than Art History, Cinema Studies or Classics and Archaeology).

Your thesis proposal should be a document of between 250 and 500 words in length. As far as possible, you should indicate:

- The **broad field** in which you intend to study (e.g. Hollywood Cinema, Contemporary Australian Painting, Greek Mythology)
- The **specific area** that you want to research.
- **Names** of particular artists, filmmakers, or writers, that will be central to your research.
- **Issues** or questions that you intend to address.
- **Methodologies** or approaches that you intend to employ, including any key texts that will inform, or be a model for, your research..
- A brief **bibliography** of works that will constitute the starting point for your thesis, or that you have consulted while formulating your thesis proposal.
- Any **special resources** (bibliographical, laboratory, travel, fieldwork etc.) that the topic requires.

You should discuss these matters fully with a member of staff with expertise in the area of your proposed thesis before finalising and submitting your thesis proposal. You should also consult the School's Honours and Postgraduate Diploma Thesis Guide (available from the School office) regarding the requirements of the thesis.

**Fourth Year Coordinator**  
**The School of Art History, Cinema, Classics and Archaeology**